

"DR WHO"

(VV)

'THE INVASION'

by

DERRICK SHERWIN

EPISODE TWO

Tx68

Producer	PETER BRYANT
Director	DOUGLAS CAMFIELD
Designer	RICHARD HUNT
Script Editor	TERRANCE DICKS
P.A.	CHRIS D'OYLY-JOHN
A.F.M.	SUE WILLIS
Assistant	SUE SLY
T.M.1.*	ROBBIE ROBINSON
T.M.2.	DON BABBAGE
Sound Supervisor	ALAN EDMONDS
Grams Operator	RON ARNETT
Vision Mixer	DAVID LANGFORD
Floor Assistant	MIKE WARD
Costume Supervisor	BOBI BARTLETT
Make Up Supervisor	SYLVIA JAMES

CREW: 9

FRIDAY 27th SEPTEMBER

STUDIO: D

10.30 - 1.00	Camera rehearsal (+ TK6)
1.00 - 2.00	LUNCH
2.00 - 7.00	Camera rehearsal (+ TK6)
7.00 - 8.00	DINNER
8.00 - 8.30	Line up
<u>8.30 -10.00</u>	<u>TELERECORD: VTM/6LT/47058</u>

EDITING: Sunday 29th September 10.30 - 3.30

PLAYBACK: Tuesday 1st October 3.45 (Threshold)

TRANSMISSION: Saturday 9th November 1968

CAST

Dr Who	PATRICK TROUGHTON
Jamie	FRAZER HINES
Zoe	WENDY PADBURY
Vaughn	KEVIN STONEY
Packer	PETER HALLIDAY
Isobel	SALLY FAULKNER
Tracy	GEOFF CHESHIRE
Benton	JOHN LEVENE
Computer voice	SHEILA DUNN
Brigadier	NICHOLAS COURTNEY
Captain	ROBERT SIDAWAY
Sergeant	JAMES THORNHILL
Gregory	IAN FAIRBAIRN

Cyber Director (V.O) PETER HALLIDAY

Non-speaking artists:

U.N.I.T. Soldiers:	CHARLES FINCH
	ROY PEARCE
	ROSS HUNTLEY
	STEVE KELLY
	LESLIE CUNRAD
	JAMES HOLBROOK
	RICHARD KITTERIDGE
Warehousemen:	GORDON STOTHARD
	JOHN LORD
I.E. Guards	LESLIE BATES
	KENNETH HALE
	MAURICE BROOKS

RUNNING ORDER

- iii -

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
1.	TK 1	OPENING TITLES		s.o.f.
1.	6 - 9	1. VAUGHN'S OFFICE	VAUGHN Cyber Dir.	2A, 3A, 4A A1
R E C O R D I N G P A U S E 1				
1.	TK 2	DR and JAMIE watched and followed by BENTON and TRACY in car.		s.o.f.
2.	11 - 20	2. TRAVER'S HOUSE	ZOE/ISOBEL	3B, 1A, 4B, A2, B1
5.	TK 3	DR and JAMIE are ambushed.		s.o.f.
R E C O R D I N G P A U S E 2				
6.	22 - 30	3. VAUGHN'S OFFICE	GREGORY/ VAUGHN/PACKER	4C, 2B, 1B A1
R E C O R D I N G P A U S E 3 before Shot 30				
7.	31 - 34	4. TRAVER'S HOUSE	ISOBEL/ZOE	3B, 1A B1
9.	TK 4	DR and JAMIE in car, driven into transporter		s.o.f.
9.	35-51	5. INT. PLANE	CAPT./SGT./ BENTON/TRACY DR/JAMIE/ BRIG./SOLDIERS	2D, 4D, 3C C1, A3
12.	TK 5	ZOE and ISOBEL into I.E. building		s.o.f.
R E C O R D I N G B R E A K 1				
13,	53-55	6. I.E. RECEPTION	ZOE/ISOBEL/ Computer voice	4F, 2E, 1C C2, stand
14.	56-63	7. VAUGHN'S OFFICE	VAUGHN/ Cyber Dir.	1C, 3D, 4A A1,
R E C O R D I N G P A U S E 4				

a

- iii -

PAGE	SHOT	SCENE/FILM	CHARACTERS	CAMS/BOOMS
15A.	64-65	7A. VAUGHN'S OFFICE	VAUGHN	4C, 3D
16.	66-75	8. I.E. RECEPTION	ZOE/ISOBEL/ Computer voice	2E, 1D, 4C C2, stand
R E C O R D I N G P A U S E 5				
18.	76-80	9. VAUGHN'S OFFICE	PACKER/VAUGHN	1E, 4C A1
18.	81	10. I.E. RECEPTION	ZOE/ISOBEL/ GUARDS	2E C2
R E C O R D I N G B R E A K 2				
19.	82-101	11. PLANE	BRIG./DR/ JAMIE/CAPT./ SGT./SOLDIERS	3X, 4E, 2D, 1E A3, C1
R E C O R D I N G B R E A K 3				
24.	102	12. TRAVER'S HOUSE	JAMIE/DR	4G A2
24.	103-108	13. LIVING ROOM	JAMIE/DR	1A, 3B B1
R E C O R D I N G B R E A K 4				
27.	109-	14. HALL	JAMIE/DR	2F C3
28.	110-118	15. VAUGHN'S OFFICE	VAUGHN/ZOE, ISOBEL/PACKER	1F, 4C, 3D B2, A4
29.	TK 6	DR and JAMIE outside I.E. building, dialogue		s.o.f.
R E C O R D I N G B R E A K 5				
31.	120-123	17. PLANE	SGT./BRIG./ CAPT./SOLDIERS JAMIE, DR (COV)	4D, 1E C1,
34.	TK 7	DR and JAMIE by goods vans, dialogue		s.o.f.
R E C O R D I N G P A U S E 6.				

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
35.	125-135	18. VAUGHN'S OFFICE	GREGORY/VAUGHN Director	1C, 3G, 4A B2, A4
R E C O R D I N G B R E A K 6				
38.	136-7	19. WAREHOUSE	WORKMEN/DR/ JAMIE	4H, 2G C4, A5
R E C O R D I N G B R E A K 7				
39.	138-141	19A $\frac{1}{2}$ WAREHOUSE	JAMIE/DR WORKMAN	4H, 2G C4, A5
R E C O R D I N G P A U S E 7				
40.	142-7	20. VAUGHN'S OFFICE	VAUGHN/PACKER	2B, 4C, 1B B2, stand
R E C O R D I N G B R E A K 8				
41.	148	21. WAREHOUSE	JAMIE/DR	2H B3
R E C O R D I N G P A U S E 9				
41.	149-150	22. WAREHOUSE	PACKER/WORKMEN JAMIE/DR	1H, 4H C4, A5
R E C O R D I N G P A U S E 10				
42.	151-6	22. WAREHOUSE	DR/JAMIE PACKER/WORKMEN GUARDS	3H, 1H, 4H C4, A5
44.	END ROLLER AND SLIDES			2

"DR WHO"

'THE INVASION'

VT CLOCK on 1. EPISODE TWO

1. STANDARD OPENING TITLES on film s.o.f.
2. SUPER t/j slide 1: "THE INVASION"
 take it out.
3. SUPER t/j slide 2: 'By DERRICK SHERWIN'
 take it out.
4. SUPER t/j slide 3: 'from a story by KIT PEDLER'
 take it out.
5. SUPER t/j slide 4: 'EPISODE TWO'

FADE TK 1.

- | | | | | | |
|----|---|---|----------------|------------------------------|-------------------------------------|
| 6. | 2 | A | 9 | 1. INT. VAUGHN'S OFFICE. DAY | Al |
| | | | | CU switch gadget | |
| | | | | Hand enters and | (REPEAT SEQUENCE) |
| | | | | operates. | |
| | | | | | AS AT THE END OF THE PREVIOUS |
| | | | | | EPISODE WE SEE VAUGHN REVEAL (WALL |
| | | | | | THE SECRET COMPARTMENT BEHIND OPEN) |
| 7. | 3 | A | 35 (on action) | THE SLIDING WALL./ THE CYBER | |
| | | | | LS VAUGHN moves R | DIRECTOR PULSATES WITH LIGHT.) |
| | | | | to position for | |
| | | | | 2-S with Cyber Dir. | |
| | | | | as wall opens | |
| 8. | 2 | A | 9 | | |
| | | | | L/A CU VAUGHN | |
| 9. | 4 | A | | | |
| | | | | MCU Director | |
| | | | | ZOOM to CU | |

R E C O R D I N G P A U S E 1.

3 - 3B (Isobel), A - A2 (Isobel), 4 - 4B (Isobel)

/RUN TK/

10. TK 2. s.o.f.

Ext. Alleyway/Street

DR and JAMIE come out of alleyway
and walk off down street.

TRACY and BENTON, whom we
saw watching them from building
opposite, are seated in
a car.

8.8.1968

- 2 -

TK 2 cont.

As DOCTOR WHO and JAMIE walk
off the two men start the car
and follow.

DOCTOR WHO turns and looks
suspiciously at the following
car. It stops when they stop.
He and JAMIE start to run.

- A2 BL
11. 3 B 24 2. INT. TRAVEN'S HOME. LIVING ROOM. DAY
 MCU ZOE frozen
 (ZOE IS STILL POSING FOR ISOBEL.
 SHE IS STILL WEARING HER
 EXTRAVAGANT OUTFIT, PART OF
 WHICH IS A LONG FEATHER BOA)
12. 1 A 35 ISOBEL: Hold it last one ... /
 MCU ISOBEL on floor
 (SHE TAKES THE PHOTOGRAPH)
13. 3 B 24 ISOBEL: great! Right - relax. /
 MCU ZOE

- 2 -

(Shot 13, on 3)

ZOE: Oh, good! I didn't know
standing still could be so
exhausting! /

14. 1 A 35
MCU ISOBEL
TILT her up to 2-S

ISOBEL: Want some coffee?

ZOE: Mm - please ...

(ISOBEL SWITCHES ON AN
AUTOMATIC PERCOLATOR)

How long have they been gone?

ISOBEL: I don't know - couple of
hours?

ZOE: Hope they're alright.

ISOBEL: Course they are. Probably
got themselves lost. What's so
important about these circuit things
you were telling me about anyway? /

15. 4 B
MCU ZOE

ZOE: They're part of the ... well,
it's a sort of machine we travel in. /

16. 3 B 24
MCU ISOBEL

ISOBEL: You mean a sort of electric
car? /

17. 4 B
MCU ZOE

ZOE: It's a little more
sophisticated than that. /

18. 3 B 24
MCU ISOBEL

ISOBEL: Oh. Anyway, I hope you're
going to stay a bit. I get sick
of photographing myself! /

19. 4 B
CU ZOE

ZOE: Why, don't you always use
a model? /

20. 1 A 35
DEEP 2-S with
ZOE f/g R.
ISOBEL comes d/s.

ISOBEL: Can't afford it. I've
only just about got enough cash to
buy all the junk I need for the
camera. It's an expensive business
and I'm not good enough to be a
professional yet.

3 - 3C

V.V. EP. TWO
RE TYPE
8.8.1968

- 4 -

(Shot 20, on 1)

ZOE: I think you're very good - these photographs of you are splendid.

(SHE INDICATES SEVERAL LARGE
BLOW-UPS OF ISOBEL SCATTERED
ABOUT THE ROOM)

ISOBEL Xs R
and d/s into f/g
with lamp
ZOE follows u/s L.

ISOBEL: Oh they're great - but I didn't take them. I was just the model - that's how I earn the loot to pay for all this.

ZOE: Oh, I see

(ISOBEL NOTICES ZOE'S
PREOCCUPATION)

ISOBEL: You still worried about your two friends?

ZOE: Mmm - a bit

ISOBEL: Why? They're not likely to get into any sort of trouble are they?

ZOE: If you knew them you wouldn't say that! If there's trouble to be found, Jamie and the Doctor can't miss it!

(END OF HER PESSIMISTIC C.U.)

- 4 -

V.V. E. TWO
RE TYPE
9.8.1968

TELECINE: 3

Ext. Side Street

DOCTOR WHO and JAMIE running down the street. They skid to a stop.

We see from their P.O.V. a car has come to a halt at the end of this street - two MEN get out and stand facing them.

JAMIE and DOCTOR WHO turn, only to find TRACY and BENTON approaching from the other end. They are trapped. The street they have run into is merely the back entrance to warehouses and offers no means of escape for them.

JAMIE: Doctor, what're we going to do?

DOCTOR WHO Accept the situation Jamie - there's absolutely nothing we can do!

He sits down on the kerb and waits for the sinister PURSUERS to approach.

4 - 4C, 2 - 2B, 1 - 1B, A - A1 FAST

R E C O R D I N G P A U S E 2.
complete camera moves

3. INT. VAUGHN'S OFFICE. DAY.

22. 4 C CU GREGORY at circuits (.
23. 2 B 9 CU VAUGHN GREGORY, AN INTENSE LITTLE MAN, STARING AT THE CIRCUITS. / VAUGHN STANDS WATCHING AND WAITING.
24. 4 C VAUGHN: Well? / CU GREGORY. He shakes his head. GREGORY HEAVES A PUZZLED SIGH, LOOKS UP TO VAUGHN AND SHAKES HIS HEAD) /
25. 1 B 35 ML 2-S fav. VAUGHN
26. 4 C CU GREGORY VAUGHN: For a head research assistant Gregory, I expect a little more coherent a reply than an enigmatic shake of the head! /
27. 1 B 35 ML 2-S GREGORY moves off GREGORY: I'm sorry Mr. Vaughn - I've never seen anything like these before. Given time, I ... /
- VAUGHN: Then take time my dear fellow ...
- GREGORY: Right, Mr Vaughn
- (GREGORY NODS, PICKS UP THE CIRCUITS AND TURNS TO GO)
28. 2 B 16 (on turn) ... Take one hour! / MCU GREGORY PAN him to door (HE SMILES BENIGNLY AT GREGORY BUT WITH AN OBVIOUS MENACE.
29. 4 C CU button pressed. TILT UP and TIGHTEN to 2-S. VAUGHN facing monitor. (Output from 3. PACKER in CU) GREGORY GOES. / VAUGHN MOVES TO THE VIDEO INTERCOM. HE PRESSES A BUTTON AND ALMOST IMMEDIATELY PACKER'S IMAGE APPEARS)

PACKER: Yes sir?

VAUGHN: Packer - those two un-invited guests we had this morning - I assume they were photographed?

(On 4, Shot 29)

PACKER: Yes sir. Security cameras
will have taken visual recordings.

RECORDING PAUSE 3.1 move in deep 1BX

30. 1 BX 9 / VAUGHN: Have some prints taken
BCU VAUGHN and sent up to me.

(PACKER'S IMAGE FADES
AS VAUGHN TURNS THE
INTERCOM OFF)

1	-	1A	(Isobel's Rm)
3	-	3B	" "
A	-	A3	Plane
4	-	4D	"

B 1

4. INT. TRAVERS' LIVING ROOM. DAY.

31. 3 B 9
CU ZOE eating sandwich

32. 1 A 35
DEEP 2-S with
ISOBEL b/g L.
by gramophone,
ZOE f/g R.

(ISOBEL AND ZOE ARE EATING
SANDWICHES AND DRINKING
COFFEE.

ZOE IS NOT OVER ENTHUSIASTIC
ABOUT HER EATING, MORE
PREOCCUPIED WITH HER WORRY
OVER DOCTOR WHO AND JAMIE)

ISOBEL: What's the matter, don't
you like sardines?

ZOE: Mm? Oh - yes, they're fine.

33. 3 B 16
MCU ZOE ISOBEL: You're still worried
aren't you? Why?

ZOE: Oh, I don't know - I just ...
feel something's happened to them.

ISOBEL: But why should it have?

34. 1 A 35 ZOE: No reason - it's not a logical
M 2-S conclusion at all - just intuition./

ISOBEL rises.
They go out.

ISOBEL: Alright, I'll tell you
what we'll do - we'll go out after
them. Alright?

ZOE: Oh yes - please.

ISOBEL: We'd better leave a note
for them though, just in case they
come back when we're not here.
I'll get my coat....

V.V. EF. TWO
RE TYPE
9.8.1968

- 9 -

TELECINE: 4.

Ext. An Airfield

PAN around the airfield to ESTABLISH
then pick up the car with DOCTOR WHO
and JAMIE in as it comes into shot.

It stops in the foreground and we
see JAMIE and DOCTOR WHO looking out.

3 - 30 FAST

NEW ANGLE

We see an R.A.F. Hercules aircraft.

The large dock doors lower down,
revealing the cavernous inside of
the plane. The car comes into shot
and drives right into the belly of
the aircraft up the ramp. The
doors close.

	5.	INT.	PLANE.	OPS. ROOM.	DAY
35.	2	D	24		<u>C1 A3</u>
			CU counters being moved on map. TILT UP to CU CAPTAIN and PAN him L to SGT. in LS.	(THE INTERIOR OF THE AIRCRAFT HAS BEEN CONVERTED INTO AN OPERATIONS ROOM WITH RADIO, RADAR TRACKING BOARDS AND A SMALL BUT EFFICIENT CREW OF MEN. DRESSED IN MILITARY TYPE UNIFORMS WITH A LARGE BADGE ON THEIR LAPELS - <u>U.N.I.T. 2</u>	

- 9 -

THEIR CAPS ALSO CARRY
A SIMILAR IDENTIFICATION.

36. 4 D

MCU Door.
DR/JAMIE and
escort enter.
ZOOM BACK as they
come forward

A DOOR OPENS LEADIN IN
FROM REAR END OF THE
AIRCRAFT AND WE SEE
JAMIE AND DOCTOR WHO
BEING USHERED IN BY
THEIR CAPTORS.

2 pull out of way

WE HEAR THE GENTLE HUM
OF THE PLANE ENGINES
IN THE BACKGROUND AND
THE GENERAL ACTIVITY
OF THE OPERATIONS ROOM
IN ACTION)

JAMIE: Will you not even tell us
what all this is about?

BENTON: You'll find out sir.

JAMIE: Sir?

37. 3 C 35

(HE LOOKS AT DOCTOR WHO,
PUZZLED BY THIS COURTESY)/

MCU cabin door
BRIG. enters
CRAB him to group
R. let BENTON/
TRACY go.

BRIGADIER: Alright Benton - thank
you. BENTON: Sir!

TRACY: N.A.A.F.I. break, sir?

BRIG: Oh very well...
(DOCTOR WHO AND JAMIE

TURN TO FACE THE
BRIGADIER WHO TO THEIR
SURPRISE IS LETHBRIDGE
STUART. HE SMILES AT
THEM)

38. 4 D

CU DR

How nice to see you again Doctor./

39. 3 C 35

M 3-S fav. BRIG.

DOCTOR WHO: Colonel Lethbridge
Stuart!/
BRIGADIER: Er - brigadier now.

I've gone up in the world.

(HE GRINS AT THEM. THEY
SHAKE HANDS)

JAMIE: Of course! The Yetis! We
met you ...

That's right, McCrimmon,
 40. 4 D BRIGADIER: /... in the underground,
 C 2-S JAMIE/DR yes! Some 4 years ago now. /

JAMIE: That long? Only seems a couple of weeks ago we were here!

41. 3 C 9 DOCTOR WHO: (SMILING) Time is
 CU BRIG. relative Jamie! /

BRIGADIER: Are you still making a nonsense of it Doctor in your
 42. 4 D ... what was it, Tardis. /
 C 2-S JAMIE/DR

DOCTOR WHO: We're still travelling,
 43. 3 C 9 yes. /
 CU BRIG.

BRIGADIER: Miss Travers told me all about it - it's er ... well, to say the least, an unbelievable machine.

DOCTOR WHO: Any more unbelievable than the Yetis?

BRIGADIER: (SMILING) No, true. I'm not quite so much of a sceptic as I was since that little escapade.
 44. 4 D as I was since that little escapade. /
 M 3-S fav. DR/JAMIE

DOCTOR WHO: But what's all this?

(HE INDICATES THE OPS. ROOM)
 PUSH IN as they move u/s and
 HOLD 2-S BRIG./SGT.

And all this cloak and dagger stuff about bringing us here?

BRIGADIER: Yes, I'm sorry about that but my chaps are apt to be a bit melodramatic in their methods. I'll explain - do sit down ...Sgt. Walters
SGT. WALTERS: Sir!

BRIG: See if you can lay us on some tea, will you?

45. 2 D 16 (on entry) SGT: Sir! /
 MCU BRIG.
 he sits into shot. Since the Yeti do I've been in charge of an independent intelligence group we call U.N.I.T. - United Nations Intelligence Taskforce.
 46. 3 C 16 MCU JAMIE

47. 2 D 16
MCU BRIG. JAMIE: You mean you're a sort of world secret police? /

48. 4 E
DEEP 3-S BRIGADIER: Not quite - we don't actually arrest people. We just investigate. /

JAMIE: Well what about us, you arrested us!

49. 2 D 9
CU BRIG. BRIGADIER: Not actually. You see my men were keeping a watch on the International Electromatic headquarters when you showed up. / We've been keeping a check on everyone going in. Your photographs were transmitted to this headquarters and I recognised you. /

50. 3 C 9
CU DR.

DOCTOR WHO:

51. 2 D 9
CU BRIG. What's so odd about people going into the building? /

BRIGADIER: Nothing odd about them going in. Trouble is, some of them haven't come out !!!

(END ON DOCTOR WHO AND
JAMIE AS THEY EXCHANGE
A PUZZLED LOOK)

52.

TELECINE: 5.

Ext. I.E. Building.

We see ZOE and ISOBEL walking towards the building. They go in ...

RECORDING BREAK 1.
Set in computers; 1 - 1C (Vaughn), 2 - 2E (Hall), 3 - 3D (Vaughn)
4 - 4F (Hall) A - A1, C - C2 I2 -

6. INT. I.E. RECEPTION. DAY.

53. 4 F :

C2

MCU Computer
GIRLS enter R.(ZOE AND ISOBEL ENTER
AND WALK TOWARDS THE
COMPUTER RECEPTION)

Well,

ZOE, looks like a robot reception?ISOBEL: Yes. This is probably
the same idiot machine that answers
the telephone when you ring up.(ZOE AND ISOBEL ENTER
ONE OF THE CUBICLES.
ZOE PRESSES THE BUTTON
WHICH OPERATES THE
MACHINE)

/stand mic/

54. 2 E 9

CU ZOE

COMPUTER: International Electromatic
Company - state your business /

(SHE SPEAKS INTO THE MIKE)

ZOEEnquiry - Reference two persons
seeking information concerning
the whereabouts of Professor Watkins./

55. 4 F ,

CU computer
wheel turnsCOMPUTER: Wait please ...(THE MACHINE WHIRRS INTO
ACTION. /

56. 1 C 9

CU Photograph

AI

7. INT. VAUGHN'S OFFICE. DAY.

(Director recorded)

(HE IS LOOKING AT THE PHOTOGRAPHS OF JAMIE AND DOCTOR WHO - THEY ARE STAMPED WITH A TIME AND REFERENCE NUMBER. HE WALKS TO THE WALL WHICH CONCEALS THE CYBER DIRECTOR - NOT IDENTIFIABLE AT THIS TIME AS HAVING ANYTHING TO DO WITH THE CYBERMEN.

4 - 4A FAST

THE OPAQUE WALL SLIDES BACK TO REVEAL THE DIRECTOR.

THIS IS BASICALLY A METALLIC BRAIN-CASE-SHAPE PULSATING WITH PERIODIC INNER PRESSURE LIGHT COMING FROM INSIDE IT. TO IT GO LARGE COILS OF CORRUGATED TUBE FROM PERIPHERAL MACHINERY COMPOSED MAINLY OF LARGE ELECTRICAL COILS (SPRING SHAPED) FLASHING WITH LIGHT. THE SURFACE OF THE BRAIN CASE IS COVERED IN VEINS OF SMALL POINTS OF LIGHT ARE TRACKING OVER IT. /

57. 3 D 35

MCU VAUGHN

As he rises PULL BACK as he moves u/s to switchm then down for wall to open.

THIS WHOLE COMPLEX IS HOUSED IN A TRANSPARENT UNIT WHICH HAS VARIOUS ELECTRONIC LEADS RUNNING TO IT. THE WHOLE COMPLEX BEGINS TO PULSATE WITH LIGHT AND SOUND WHEN IT IS REVEALED.

WHEN THE CYBER DIRECTOR SPEAKS IT IS WITH A SYNTHETIC VOICE BUT THE WORD FORMATION IS PERFECT, WELL MODULATED, CONTROLLED, AND COMPLETELY WITHOUT EMOTION)

VAUGHN: Has the information been considered?

DIRECTOR: The images of the two humans has been analysed and registered. They are known and are hostile./

58. 1 C 24
L/A MCU VAUGHN

VAUGHN: Hostile? How can that be? Have you been on earth before?/

59. 4 A
MCU Director

DIRECTOR: No. They have been recognised on planet 14. They are dangerous and must be destroyed./

60. 1 C 24
L/A MCU VAUGHN

VAUGHN: Planet 14 But how.....?

DIRECTOR: They must be destroyed.

(VAUGHN IS INTRIGUED BY THE DIRECTOR'S STATEMENT CONCERNING THE DOCTOR)

61. 4 A
MCU Director

VAUGHN: Yes...I'll deal with them./

DIRECTOR: Plans for invasion are near completion, nothing must be allowed to interrupt them./

62. 1 C 24
L/A MCU VAUGHN
He moves u/s
to switch unit

VAUGHN: Don't worry - nothing will.

(HE CLOSES THE SECRET COMPARTMENT, THE WALL SLIDES BACK INTO PLACE.

VAUGHN TURNS AWAY, THOUGHTFULLY MUMBLING TO HIMSELF)

63. 3 D 35 (on move)
LS VAUGHN
PUSH IN as he
advances to switch
and looks out
towards monitors

(HIS REVERIE IS INTERRUPTED BY AN INSISTANT ALARM SIGNAL ON THE INTERCOM COMPLEX. HE GOES IMMEDIATELY TO IT AND FLICKS A SWITCH. THE VIDEO SCREEN LIGHTS UP AND WE SEE ZOE AND ISOBEL IN THE COMPUTER RECEPTION)

Q.
Siren

RECORDING PAUSE 4.
1 - 1D (Hall) 4 - 4C (Vaughn's)

7A. INT. VAUGHN'S OFFICE. DAY

64. 4 C
ZOOM IN to CU
monitor screen (VAUGHN IS WATCHING MONITOR
SCREEN.)
(Screen has shot
from I D - MCU
monitor)
65. 3 D
BCU VAUGHN watching

On to Page 16

8. INT. I.E. RECEPTION. DAY.

66. 2 E 16

DEEP 2-S ZOE/ISOBEL
with ZOE f/g L.(ZOE IS GLARING FURIOUSLY
AT THE COMPUTER PANEL)

/C2/

67. 1 D 35

MCU ZOE f/g L.
computer b/g R.
As ISOBEL enters
L. 'PULL BACK as
GIRLS move d/s
to C 2-S with
computer rear.ZOE: Now you listen to me you
stupid primitive machine! I asked
a perfectly simple question and I
expect an answer!/'

/stand mic/

COMPUTER: No information available.

(THE COMPUTER SWITCHES OFF)

ISOBEL: It's no good Zoe.ZOE: I will not be beaten by this
brainless tin box!ISOBEL: But you can't do anything
about it!ZOE: Can't I?As they return
PUSH IN to HOLD
ZOE L f/g. and
LOSE ISOBEL
out L.ZOE: Now then, a little problem
in Algol I think.ISOBEL: In what?

ZOE: Algol. It's a sort of language you talk to computers with. Just watch.

(ZOE PRESSES SWITCH)

COMPUTER: International Electromatic Compnay. State your business./

68. 2 E 24
M 2-S ZOE/ISOBEL

ZOE: Begin - real x - sum positive - delete square - begin sum 2 subscript jay./

69. 1 D 24
MCU Computer

(THE COMPUTER STARTS INTO ACTION, TAPE HEADS REVOLVING MAKING CHARACTERISTIC "GROANING" NOISES OF LARGE DIGITAL MACHINE)/

70. 2 E 35
M 2-S ZOE/ISOBEL

ISOBEL: That's ALGOL?
(ASTONISHED)

ZOE: mm...mm...intega compute print out y to the minus x variable one./

71. 1 D 16
CU Computer

(COMPUTER SPEEDS UP. GROANING NOISE MORE LABOURED AND LOUDER)/

72. 2 E 35
M 2-S ZOE/ISOBEL

(S.F.X. START SMOKE)

(RUBBING HANDS WITH GLEE) I'm enjoying this...go to finish - continue - integrate on inversine.

ISOBEL: It's getting a bit heated.

PULL BACK to include computer f/g R. as GIRLS move back.

ZOE: You bet - that equation is insoluble.

(MACHINE NOW SMOKING)

ISOBEL: Get back!

ZOE: (IN TRIUMPH) Now - continue print out continuous integration.

73. 1 D 24
MCU computer smoking

(THE COMPUTER IS TOTALLY (SFX CONFUSED BY ZOE'S ATTACK MAX. AND LITERALLY HAS A SMOKE) NERVOUS BREAKDOWN, EMITTING WHISPS OF SMOKE. /

74. 2 E 24
M 2-S ZOE/ISOBEL
laughing.

TAPE HEADS FLY OFF SPINDLES - SMOKE, FLAMES, SILENCE)/

75. 4 C
CU monitor
(output from 1 - 17 - smoking computer)

(Pause next)

RECORDING PAUSE 5.

1 - 1B, 3 on 3C

9. INT. VAUGHN'S OFFICE. DAY.

/a1/

- (VAUGHN IS WATCHING THE NERVOUS BREAKDOWN OF HIS COMPUTER RECEPTIONIST WITH SOME AMUSEMENT.)
76. 1 B 16
MCU VAUGHN AS IT STARTS TO GO UP IN SMOKE, HE CUTS OFF THE PICTURE AND FLICKS ANOTHER SWITCH.
77. 4 C
CU monitor
PACKER appears (output from 3 CU PACKER) PACKER APPEARS ON THE SCREEN)
78. 1 B 16
MCU VAUGHN PACKER: Yes sir?
79. 4 C
CU Monitor
as before (output from 3X) VAUGHN: Reception. Two young girls - bring them to me.
80. 1 B 16
MCU VAUGHN
He lies back in chair and laughs PACKER: Right, Mr Vaughn.
(VUAHGN LIES BACK & LAUGHS)

10. INT. I.E. RECEPTION. DAY.

81. 2 E 35

/C2/

MCU GIRLS and computer in f/g. (ZOE AND ISOBEL ARE (SFX COMP-
computer still smoking. WATCHING THE FINAL UTTER SMOKING)
STAGES OF THE COMPUTER'S
PAN them R to door. BREAKDOWN WITH SATISFACTION)

GUARDS enter (shot as directed) ZOE: Take more than a soldering iron to put that right!

ISOBEL: Great! Wish I'd had my camera here! Hey, don't you think we ought to get out of here before somebody gets annoyed?

ZOE: I think perhaps you're right!

RECORDING BREAK 2.

Strike computers; 1 - 1E (Plane), 2 - 2D (Plane)

4 - 4E (Plane), Set in dupe map table A - A3, C - C1

11. INT. I.L.B. OPS. ROOM. DAY.
/A3, G1
82. 3 X 9
CU photo on map
table
(A.C.U. OF SEVERAL PEOPLE
ENTERING THE I.E. BUILDING.
PULL BACK TO SEE THE BRIG-
ADIER, JAMIE AND THE DOCTOR
LOOKING AT THEM.)
83. 4 E
DEEP 3-S with
BRIG. f/g L.
BRIGADIER: Gordon Jones, lecturer
in physics, Churchill College
Cambridge. This is a chap I know
at Sandhurst - Billy Rutledge -/
he's got himself a cushy little
number at the Ministry of Defence....
84. 2 D 16
L/A MCU BRIG.
DOCTOR WHO: And all of these
people went into the I.E. head-
quarters and didn't come out again?/
85. 1 E 9
CU DR.
BRIGADIER: No, no most of 'em
came out again. But there was
definitely something odd about
them when they did./
86. 2 D 16
L/A MCU BRIG.
TILT him as he sits.
DOCTOR WHO: Odd?/
BRIGADIER: Yes, Billy for
instance. He was quite cooperative
about my investigations of Vaughn
previously but after he'd been to
the I.E. building he started being
a bit sticky about it./
87. 4 E
DEEP 3-S
(JAMIE HAS BEEN THUMBING
THROUGH THE PHOTOGRAPHS. HE
PICKS ONE UP)
88. 2 D 16
MCU BRIG.
JAMIE: Hey Doctor.....look
at this one.
(HE HOLDS UP A PHOTOGRAPH)/
89. 3 X 9
(Backed out and
turned round for
duplicate table)
BCU Photo held by
JAMIES DOUBLE
BRIGADIER: You know this man?/
(OOV)
JAMIE: Aye. He gave us a lift in
his lorry.
BRIG: (OOV) When did you last see
him?
90. 2 D 16
CU BRIG.
JAMIE: (OOV) This morning./

91. 4 E
DEEP 3-S

BRIGADIER: He's an agent of ours. His report is almost twelve hours overdue..... /

JAMIE: But those security guards were on his tail, remember?

92. 2 D 9
CU BRIG.

I expect he's all right,
DOCTOR: / Brigadier, tell me something more about this International Electronic set up. /

93. 4 E
DEEP 3-S

BRIGADIER: Isn't much to tell. The head of the group is Tobias Vaughn..... /

JAMIE: Aye, nice chap, we've met him. He gave me this.

(He takes out this portable transistor radio).

94. 2 D 9
CU BRIG.

BRIGADIER: Oh yes, but that's just the small stuff -/ they control practically all of the major computer lines. They made their real breakthroughs in monolithic circuit designing, undercutting everyone else on the market.

95. 1 E 9
CU DR.

96. 2 D 9
CU BRIG.

DOCTOR WHO: But why your interest in them? /

97. 4 E
DEEP 3-S
As DR rises and comes forward ISOLATE him

BRIGADIER: I knew little of Vaughn before his sudden success. I put a routine check out on him and we uncovered several things of interest -/

JAMIE: Like the disappearance of Professor Watkins?

BRIGADIER: Yes.

98. 1 E 35
MCU BRIG.

DOCTOR WHO: I see. I don't suppose you have any authority to search the I.E. premises? /

BRIGADIER: Vaughn's too powerful. He's got too many top people on his side.

(Shot 98 on 1)

-21-

as BRIG rises
TAKE him to
MC 2-S
with DR, fav. DR.

BRIGADIER: (CONT).
I daren't make a move against
them unless I have a good reason
to do so.

99. 4 E
 M 2-S fav. BRIG.
 SGT. comes up for
 3-S

DOCTOR WHO: Well, it seems that
if Jamie and I want to find the
Professor we shall have to go
about it our own way! /

(THE BRIG DIER SMILES)

BRIGADIER: I
Yes....I'd like to help but.....
However, just in case you find
yourself in any difficulty.....

(HE TURNS TO HIS SET)

Sergeant Walters....

SERGEANT: Sir.....?

(ON TO PAGE 23)

-21-

WT.

(Shot 99, on 4)

LET SGT. go L
HOLD 2-S

BRIGADIER: Have you got a T.M.
45 handy?

SERGEANT: Yes.sir...

(THE SERGEANT GOES OUT OF
SHOT)

SGT. re-enters
f/g and Xs R to
3-S

BRIGADIER: My unit are on
constant alert so should you find
yourselves in trouble.....you
just give us a call.

(THE SERGEANT COMES INTO
SHOT AGAIN)

DR: Jolly good.

As SGT. goes u/s
JAMIE replaces
him for 3-S

SERGEANT: Here you are sir.

(HE HANDS THE BRIGADIER A
SMALL OBJECT. RATHER LIKE
A TORCH)

BRIGADIER: Thank you sergeant.....

(HE PRESSES THE TOP OF THE
OBJECT AND AN AERIAL SPRINGS
OUT OF THE CAP)

This is a small trans-ceiver
range about fifty miles on a set
frequency. Just press the button
and ask for me./

100. 1 E 24 (on hand over)
MCU DR.

(HE HANDS THE POCKET RADIO
TO THE DOCTOR)

101. 4 E
CU BRIG.

DOCTOR WHO: How splendid! Yes,
that could come in very handy./

BRIGADIER: Call anytime, I'm
always available. Now I'd better
arrange for you to get back to
London.....

R E C O R D I N G B R E A K 3.
Strike plane backing. Set in Isobel's room backing.
1 - 1A(Isobel's), 3 - 3B(Isobel's) 4 - 4G (Ext. Dr.)
A - A2 (Ext. Dr), 6 - C3

12. INT. TRAVERS' HOME. HALL. DAY.

102. 4 G - A2
 MCU Bell. As hand
 enters and rings (THE FRONT DOORBELL IS
 CRAB to 6 2-S RINGING AND WE CAN SEE
 DR/JAMIE JAMIE AND THE DOCTOR
 THROUGH THE GLASS PANELS
 IN THE FRONT DOOR.
 WE HEAR THEIR VOICES
 OUTSIDE THE DOOR)

JAMIE: They must've gone out.

They enter hall.

(THE DOCTOR OPENS THE DOOR.
 THEY ENTER.)

JAMIE: Ah...Zoe? Isobel?

(, THEY
 GO THROUGH INTO THE LIVING
 ROOM)

13. INT. LIVING ROOM. DAY.

103. 1 A 35 (entry) B1
 LS room.
 DR/JAMIE enter and (JAMIE AND THE DOCTOR ENTER)
 move d/s.

JAMIE: Probably gone out for a
 walk.

(THE DOCTOR IS LOOKING AT
 THE EMPTY COFFEE CUPS
 AND HALF FINISHED PLATE
 OF SANDWICHES. HE TAKES
 ONE AND TASTES IT)

WT.

(Shot 103 on 1)

- 25 -

DOCTOR WHO: They look delicious
and I'm hungry

As they sit
TIGHTEN to get
DR f/g R.
JAMIE b/g L.

(HE HOLDS THE PLATE OUT
FOR JAMIE WHO TAKES A
SANDWICH)

JAMIE: Aye...thanks.

(THEY SIT AND EAT)

JAMIE: Hey, they're good.....

(HE MUNCHES AWAY HAPPILY)

Doctor.....?

DOCTOR WHO: Mm?

JAMIE: That Mr. Vaughn - he
seemed a nice enough man to me.

(HE TAKES OUT THE TRANSISTOR
RADIO VAUGHN GAVE HIM AND (Q.
TURNS IT ON. MUSIC)
IMMEDIATELY IT BLARES OUT
POP MUSIC.
THE DOCTOR LOOKS ANNOYED)

DOCTOR WHO: Jamie!

(HE TAKES IT FROM HIM AND
TURNS IT OFF)

I can't possibly think with that
row going on! Just a minute,
I want to look at it!

t

(HE STARTS TO REMOVE THE
BACK PLATE)

- 25 -

JAMIE: Hey, don't break it up!

104. 3 B 16 (THE DOCTOR HAS THE BACK
CU DR. PLATE OFF/AND IS LOOKING
examining radio INSIDE THE RADIO NOW)

DOCTOR WHO: Mr....yes....very
ingenious little piece of.....

(HE STOPS AND LOOKS CLOSER)

JAMIE: What now?

(THE DOCTOR LOOKS AT THE
BACKPLATE. HE TAKES AN
EYEGLASS OF MAGNIFYING
GLASS FROM HIS POCKET
AND SCRUTINISES IT A
LITTLE CLOSER)

105. 1 A 16 DOCTOR WHO: Well, well, well....
CU JAMIE now what is that for? /

106. 3 B 16 JAMIE: What? What's what for? /
CU DR.

DOCTOR WHO: There's a micro-
monolithic circuit implanted in
the back of this casing Jamie.....

JAMIE: Oh-aye. What's that?

DOCTOR WHO: A very complex circuit
in miniature.

JAMIE: What's so odd about that?

107. 1 A 35 DOCTOR WHO: It has nothing
M 2-S JAMIE/DR. whatsoever to do with the radio
as far as I can see..... /

JAMIE: Aye, well just put it back
together again would you?

(THE DOCTOR REPLACES THE
BACKPLATE AND HANDS IT
BACK TO JAMIE)

ELEVATE as JAMIE
rises.

DOCTOR WHO: All right!

WT.

(Shot 107 on 1)

PAN JAMIE R and
d/s then L
into MC 2-S fav. DR.

- 27 -

JAMIE: Hey, I've been thinking -
wouldn't Zoe have left us a note
or something when she went out?

(JAMIE RISES AND MOVES AROUND
THE ROOM SEARCHING)

DOCTOR WHO: Mm. Possibly.....

(HE IS DEEP IN THOUGHT)

JAMIE: I can't find anything!
Come on then, help me look!

(THE DOCTOR RISES AND JOINS
JAMIE)

108. 3 B 9
 CU JAMIE

DOCTOR WHO: Jamie, I suggest we
try the wall! /

JAMIE: Eh?

R E C O R D I N G B R E A K 4.
1 - 1F (Vaughn), 2 - 2F (Hall), 3 - 3D (Vaughn)
4 - 4C (Vaughn), A - A4 (Vaughn), B - B2 (Vaughn)
C - C3 (Hall)

109. 3 F 35
 MS room/wall
 as directed
 DR/JAMIE
 enter for C 2-S

14. INT. HALL. DAY.

C3

(THE DOCTOR COMES OUT OF
THE LIVING ROOM FOLLOWED
BY JAMIE)

DOCTOR WHO: Isobel never writes
on paper, remember? "You can't
lose a wall"!

(HE BEGINS TO SEARCH THE
WALL WHICH IS COVERED IN
SCRIBBLES, NOTES, TELEPHONE
NUMBERS AND DOODLES)

Ah! There...Oh dear!

- 27 -

WT.

- 28 -

(Shot 109, on 2)

(HE POINTS TO THE MESSAGE)

"Tired of waiting Gone to 'I.E.'
offices to look for you!"

(HE LOOKS OMINOUSLY AT
JAMIE)

I think we'd better go after them

15. INT. VAUGHN'S OFFICE. DAY.

110. 1 F 9 / B2, A4
CU VAUGHN

(ZOE AND ISOBEL ARE
STANDING BETWEEN TWO
GUARDS. WE PULL BACK TO
SEE VAUGHN AND PACKER)

111. 4 C
DEEP group
with VAUGHN f/g R. VAUGHN: You and your friend the
Doctor have caused me some
considerable trouble to-day./
First he breaks into the building
and then you ruin a very expensive
device.

112. 1 F 9
CU VAUGHN ISOBEL: Only because the stupid
thing wouldn't tell us what we
wanted to know! /

113. 4 C
DEEP group VAUGHN: Ah yes, Miss Watkins.
You're concerned about your
Uncle. /

114. 3 D 35
M 2-S PACKER/VAUGHN ISOBEL: I'd like to know where
he is, yes. /

VAUGHN: He's perfectly well I
assure you although a little
unco-operative at the moment.

- 28 -

115. 1 F 9 VAUGHN: Your visit
 CU ISOBEL here is most opportune / I feel
 you can be very useful to me.

ISOBEL: Me? How?

VAUGHN: Your Uncle needs to be
 persuaded to continue his work for
 me.

116. 3 D 16 ISOBEL: I can't do anything about
 MCU VAUGHN that! /
 TILT UP to MCU
 PACKER VAUGHN: No - but I can, now!

(HE TURNS TO PACKER)

Packer - I'd like you to take care
of these two young ladies please.

(HE TURNS AGAIN TO THE TWO
GIRLS AND SMILES AT THEM.

(PACKER COMES FORWARD)

117. 4 C PACKER: Take them. /
 M group shot GIRLS
 taken out. (THE GUARDS ADVANCE ON ZOE
 AND ISOBEL) /
118. 3 D 9 CU VAUGHN
 A bland smile

119 TELECINE: 6 36"
 Ext. I.E. Office.

JAMIE and the DOCTOR
are walking down the
street towards the I.E.
main entrance.
JAMIE is going towards
the entrance when the
DOCTOR steers him away
out of shot.

(Onto page 30 Scene 16)

TK6 cont.

24. ... DOCTOR WHO ...

(JAMIE AND THE
DOCTOR COME INTO
SHOT)

JAMIE: I thought we were going
in there to look for Zoe and Isobel?

DOCTOR WHO: No, there was no-one
in there except that stupid computer
Jamie.

JAMIE: Then how're we going to
find out if they're in there?

(THE DOCTOR CONSIDERS
FOR A MOMENT THEN
TAKES OUT THE
TRANSMITTER/RECEIVER
RADIO THAT THE
BRIGADIER GAVE HIM)

DOCTOR WHO: If the Brigadier's
men are still watching the place
they'll have seen them if they
went in...Now then...

(HE OPERATES THE
RADIO)

Hello...?

(THE RADIO SPUTTERS
A LITTLE WITH STATIC
THEN A VOICE COMES
THROUGH)

SERGEANT: (DISTORT) U.N.I.T.
two operations.

- 31 -

SERGEANT: (DISTORT) Stand by...

(THE DOCTOR GIVES
HIM A DISPARAGING
LOOK)

RECORDING BREAK 5.
1 - 1E (Plane) 3 - 3G, 4 - 4D (Plane) C - GL (Plane)

4 D
M 3-S SGT/BRIG/
CAPTAIN

CL

()

(Dr and
Jamie
" on
boom)

r.

(Shot 120, on 4)

BRIGADIER: Yes Doctor, I've got a report here on two girls- about nineteen or so, one dark, one fair. One of them was wearing very distinctive clothes.

JAMIE: (DISTORT) Zoe! Doctor that...

DOCTOR WHO: (DISTORT) Ssh! Jamie ...Brigadier?

BRIGADIER: Yes?

BRIGADIER: Yes, The little dark girl was wearing that. Are they your friends?

MCU SGT. on look
PAN to MCU CAPT.

DOCTOR WHO: (DISTORT) Alright
Janie, alright! I think we'll
try and get into the building to
find them.

122. 4 D
 CU BRIG.

DOCTOR WHO: (DISTORT) Thank you...

P3. 1 E 35 (on rise) (THE BRIGADIER HANDS THE MIKE BACK TO THE
MCU Group) SERGEANT)

TIGHTEN on CU CAPT

BRIGADIER: Don't underestimate them Jimmy - They may look like amateurs but that man has an incredible knack of being one jump ahead of everybody. If there's a safe way into that place, he'll find it.

V.V. EP. TWO
RE TYPE
9.8.1968

- 34 -

124.

TELECINE: 7. 25"

RAILWAY SIDING:

This is the junction at which the main line runs off on a private spurr leading into the back of the I.E. building . . There are goods vans on the line with I.E. markings on them.

JAMIE and the DOCTOR come into shot round the back of one of these vans.

JAMIE: Aye, you're right, Doctor - it leads right into the back of the place.

DOCTOR MIO: Of course! Come on, Jamie!

The DOCTOR goes behind the goods van and cautiously makes his way towards the I.E. buildings under over of the vans.

J.MIE follows.

R E C O R D I N G P A U S E 6.

1 - 1C (Vaughn), 2 - 2G (Warehouse), 3 - 3G (Vaughn)
4 - 4A (Cyber Director)

- 34 -

18. INT. VAUGHN'S OFFICE. DAY

125. 1 C 24 B2 A4
MCU GREGORY (VAUGHN WITH GREGORY)

GREGORY: I'm sorry sir, but these circuits don't make sense. The material isn't any known metal alloy - in fact, it's structure is more that of a plastic! And what's more, the connections seem to be completely illogical.

126. 3 G 35
LS VAUGHN
He comes d/s
PULL BACK to M 2-S

VAUGHN: Ah how very interesting. This strange Doctor intrigues me more and more.

1 - 1G

GREGORY: I can do some more tests on the circuits if you like sir, but ...

VAUGHN. No. I think I know the answer, Gregory. You can go.

GREGORY: Yes, sir.

TIGHTEN on VAUGHN
As GREGORY leaves
PAN him to switch
unit, then to
standing position.

(HE TURNS AND LEAVES. VAUGHN
SMILES AS HE LOOKS AT THE
CIRCUITS. WHEN GREGORY HAS
GONE, VAUGHN GOES TO THE
CONCEALED COMPARTMENT AND
REVEALS THE CYBER DIRECTOR;
AS THE WALL SLIDES BACK THE
LIGHTS

127. 4 A (as wall rises) MS ZOOM IN to MCU VAUGHN AND ELECTRONIC SOUND BEGIN AS THE DIRECTOR COMES TO LIFE./ HIS MANNER IS COLD AND PRECISE)

2

128. 1 G 16
 MS Director

VAUGHN: . . I need more data
about this man you say you
recognise this Doctor.

129. 4 A DIRECTOR: It is enough that you know he is hostile. He must be destroyed.
MCU VAUGHN

130. 1 G 16 VAUGHN: You state you recognise them on planet 14 how is this possible?
MS Director

131. 4 A DIRECTOR: These questions are unnecessary. He must be destroyed.
MLS VAUGHN
ZOOM to CU VAUGHN

VAUGHN: That is for me to decide.

DIRECTOR: You will obey.

132. 1 G k6
 MCU Director

VAUGHN: No! You forget, I control
the operation from earth. Unless
that is clearly understood then
our partnership will cease. Tell
that you your leaders./

(THE DIRECTOR MACHINE WHIRRS ANGRILY, IT'S LIGHTS FLASHING. THE ACTIVITY STOPS AFTER SOME FEW SECONDS)

V.V. EP. TWO
RETYPE
8.8. 1968

-37-

133. 4 A DIRECTOR: It has been agreed. /
MS VAUGHN

134. 3 A 24 VAUGHN: I felt sure you'd be
M 2-S VAUGHN/ reasonable. Now, this Doctor....
Director was on Planet 14, how did he get there? /

DIRECTOR: He has a machine.

VAUGHN: What sort of machine ?

135. 4 A DIRECTOR: We have no more information.
MCU VAUGHN But he must be destroyed - the
ZOOM to CU invasion must succeed. /

VAUGHN: It will. The Doctor will
be taken care of - I shall see to
that personally.

R E C O R D I N G B R E A K 6
Arrange crates etc in 1st position.
1 - 1B (Vaughn's), 2 - 2G (Warehouse) 3 - 3H (Warehouse)
4 - 4H (Warehouse) A - A5 (Warehouse) C - C4 (Warehouse)

(ON TO PAGE 38)

-37-

19. INT. WAREHOUSE. DAY.

136.	4	H	C4 A5
		LS warehouse. WORKMAN enters and places crate in position	(WE SEE THE SAME MAN WE FOLLOWED IN THE LAST FILM SHOT COME IN WITH THE CRATE.
			THE WAREHOUSE IS FEATURELESS, BARE BRICK WALLS WITH PILES OF SIMILAR CRATES STACKED UP.
			THE MAN PUTS THE CRATE DOWN ON TOP OF THE PILE.
			IN THE FOREGROUND OF THE PICTURE IS ANOTHER PILE OF CRATES.
			JAMIE AND THE DOCTOR APPEAR BEHIND THIS PILE AND WATCH THE MAN LOWER THE ENORMOUS CRATE WITH EASE. /
137.	2	G 35	
		MLS MAN turns CRAB to C 2-S DR/JAMIE hiding PAN them L as they move fwd.	THE MAN LEAVES) DOCTOR WHO: Incredible!

JAMIE: Eh? What?

DOCTOR WHO: The ease with which that man moved that crate.

JAMIE: They're probably empty.

DCOTOR WHO: Let's see...

RECORDING BREAK 7. Weights in crate

138. 4 H 19A. INT. WAREHOUSE. DAY / C4 A5
 MLS JAMIE/DR appear
 PAN them to crate.
 Continue shot as
 directed. (DR AND JAMIE APPEAR.
 GO OVER TO CRATES. TRY
 TO GET LID OFF ONE OF THEM.)

JAMIE: No good - it's on tight.

DOCTOR WHO: Let's see how heavy
 it is.

(THEY BOTH TRY TO
 LIFT THE CRATE BUT
 CAN ONLY JUST MOVE
 IT)

LET them exit R

JAMIE: Hey! That fella must be a
 superman!

DOCTOR WHO: Yes...odd...very odd!

JAMIE: Look out Doctor, there's
 someone coming

139. 2 G 35 (on action)
 MLS DR/JAMIE
 They come d/s
 PAN them to hiding
 place. (THEY HASTILY DISAPPEAR
 BEHIND SOME MORE CRATES
 AS ANOTHER MAN COMES
 IN CARRYING A SECOND
 CRATE. THE DOCTOR AND
 JAMIE WATCH IN AMAZE-
 MENT AS HE LOWERS THE
 CRATE WITH EASE)

140. 4 H
 LS WORKMAN comes
 down and parks crate

141. 2 G 24 (on action)
 MS WORKMAN. He
 exits R. PAN to
 C 2-S DR/JAMIE
 they exit frame R.

JAMIE: (WHISPERING) It's
 fantastic.

DOCTOR WHO: Yes...

JAMIE: Come on Doctor - lets
 find Zoe and Isobel and get out
 of here. Those fellas give me
 the creeps!

(HE AND THE DOCTOR
 LEAVE THE SHOT.

RECORDING PAUSE 7.
 1 - 1B(Vaughn), 2 - 2B (Vaughn), 3 - 3X(Packer), 4 - 4C

20. INT. VAUGHN'S OFFICE. DAY.

142. 2 B 16 B2
CU intercom unit (THE INTERCOM BUZZES.
PULL BACK TO SEE
VAUGHN AS HE MOVES
TO IT.)
143. 1 B 35
LS VAUGHN
PAN him R to table
into MCU VAUGHN: Yes?

stand mic

(OOV)

PACKER: They're back again Mr. Vaughn. They Doctor and the boy - the security eyes picked them up in the warehouse.

144. 4 C
CU monitor
(output of 3X,
CU PACKER) VAUGHN: That's rather unfortunate for them isn't it Packer?
- (PACKER SMILES)

145. 1 B 35
MCU VAUGHN PACKER: Shall I put a full security alert on?

VAUGHN: No Packer - we don't want to frighten them off do we? Just close the area and we'll flush them out. Have you dealt with the two young ladies yet? /

146. 4 C
CU Monitor a/b

147. 1 B 35
MCU VAUGHN PACKER: No sir - I was just about to when this new alert happened.

VAUGHN: How fortunate. We need a sprat to catch our mackerel! Take them down to the warehouse area.

RECORDING BREAK 8.
Crates into 2nd position. 1 - 1H, 3 - 3H, A - A5
2 - 2H, 4 - 4H, C - C4 (All in warehouse)

21. INT. WAREHOUSE. DAY.

148. 2 H 35

B3

L/A wall of crates

JAMIE/DR into C 2-S

(WE SEE JAMIE AND
THE DOCTOR APPROACHING
THROUGH TWO STACKS OF
CRATES PILED HIGH
ABOVE THEM)

JAMIE: I think we're lost! This
place is like a maze!

DOCTOR WHO: There must be a door
into the main building somewhere.

(THEY WALK ON ONLY (pre-
TO STOP DEAD IN recorded
THEIR TRACKS WHEN screams)
AN EAR SPLITTING
SCREAM FROM SOE.
CLOSELY FOLLOWED BY
ANOTHER FROM ISOBEL)

JAMIE: Zoe and Isobel!

(THE SCREAMS STOP.
AND EERIE SILENCE)

They leave frame Doctor Come on Doctor - it came
from back there.

(THEY TURN AND
LEAVE THE SHOT)

R E C O R D I N G P A U S E 9.
DR/JAMIE/PACKER/WORKMEN/GHARDS/ISOBEL/ZOE to new positions.
2 to roller.

22. INT. WAREHOUSE. DAY.

149. 1 H 35

C4 A5

MLS PACKER/

WORKMEN appear
and move down
to crate

(THIS IS THE AREA
WHERE THE DOCTOR AND

MIX TO:
150. 4 H MS crates
JAMIE/DR enter
frame and pause
listening.

PACKER: Put them inside.
PACKER COMES INTO
SHOT FOLLOWED BY
TWO OF THE MEN WHO
WERE UNLOADING
CRATES, EACH ONE
CARRYING THE
APPARENTLY LIFELESS
BODY OF A GIRL IN
HIS ARMS, ZOE AND
ISOBEL. PACKER
REMOVES THE TOPS OF
TWO CRATES AND THE
MEN PLACE A GIRL IN
EACH. THE LIDS ARE
REPLACED BUT THE
END OF THE FEATHER
BOA THAT ZOE WAS
WEARING IS CAUGHT
IN THE LID AND PART
OF IT HANGS OUTSIDE)

R E C O R D I N G P A U S E 10 Girls out.

151. 3 H 9 CU lid closed
leaving boa
showing

152. 1 H 35 DEEP GROUP shot
JAMIE f/g L
PACKER f/g R.

153. 4 H (on turn)
C 2-8 JAMIE/DR

PACKER: Load them onto the
return van.

(THE MEN EACH PICK
UP A CRATE.

IN THE FOREGROUND
OF THE SHOT WE NOW
SEE JAMIE AND THE
DOCTOR/.

JAMIE: (WHISPERING) Hey Doctor -
that was Zoe...

DR: Jamie, don't ... wait!

JAMIE: It's only Packer!

JAMIE: What have they done? What
have they done to Zoe?

154. 1 H 35 (on action) DOCTOR TRIES TO
RESTRAIN HIM) /
MLS PACKER f/g R.
JAMIE enters and attacks.
As PACKER falls - 42 -
fav. DR.

(Shot 154 on 1)

- 43 -

(PACKER WHIPS ROUND
AND SEES THEM)

PACKER: ... : Gurads!

155.	4	H (on re-entry)	(THE DOCTOR DRAGS JAMIE AWAY/AS TWO
		MLS DR/JAMIE	GUARDS RUN TOWARDS
		run in and out	THEM, BUT AS THEY
		make re-entry	TURN, FIND THEMSELVES
		ZOOM BACK as they	FACING TWO OTHER
		come fwd. to reveal	GUARDS, BOTH ARMED
		GUARD in f/g.	WITH STEN GUNS WHICH
			ARE AIMED AT THE
156.	3	H 24	DOCTOR AND JAMIE...)/
		MCU PACKER	
		He rises.	
		PAN off him to	<u>PACKER:</u> Like rats in a trap!
		C 2-S JAMIE/DR	

(HE BEGINS TO
ADVANCE ON THEM)

157.	2	END ROLLER /	Q GRAMS
		<u>SUPOSE. CAM.</u>	

(Shot 157 on 2)

ROLLER

Dr Who
PATRICK TROUGHTON

Tobias Vaughn
KEVIN STONEY

Jamie
FRAZER HINES

Tracy
GEOFFREY CHESHIRE

Benton
JOHN LEVENE

Zoe
WENDY PADBURY

Isobel
SALLY FAULKNER

Gregory
IAN FAIRBAIRN

Packer
PETER HALLIDAY

Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY

Sergeant Walters
JAMES THORNHILL

Captain Turner
ROBERT SIDAWAY

Title music by
RON GRAINER and
the BBC Radiophonic Workshop

Incidental music
by DON HARPER

Script Editor
TERRANCE DICKS

Designer
RICHARD HUNT

158. S/impose t/j slide:

Producer
PETER BRYANT

159. S/impose t/j slide:

Directed by
DOUGLAS CAMFIELD

FADE VISION

FADE SOUND